



CALL FOR PAPERS

*(Un)Making Europe:
Capitalism, Solidarities, Subjectivities*

13th Conference of the European Sociological Association

www.esa13thconference.eu

29 August – 1 September 2017

Athens, Greece

Abstract deadline:

1st February 2017

ISA RC14 proposes a joint session with ESA RN18 on the following theme:

RN18_b: Theatricalization of Politics in Contemporary Media and Arts (Joint Ses-sion with ISA RC14, Christiana Constantopoulou, Panteion University, Athens; christi-ana.constantopoulou@panteion.gr)

Theatricalization is an important aspect of social life in general, of political life in particular. Aspects of the political scene and action are given in *mass* and *new media dis-course* as well as in mass cultural productions (as “*narratives*” of the contemporary society). Given that people understand reality first of all on the *symbolic* level, the analysis of these narratives is an ideal approach of the meaning given to politics and communication nowadays: images of the economic crisis, of the migrants and/or refugees, of identities (given by media discourse or by mass cultural productions), constitute a basic imprint of the expressions of the current “*social myths*”. In this sense we invite papers based on the analysis of emblematic *media events* or on the *political “stories”* narrated in *TV serials* and *cinema*.

Abstract submission deadline: **1st February 2017**

Conference website: **www.esa13thconference.eu**

Please note that your participation must follow the ESA rules. Please find submission details and regulations on the above address.

