



Christiane Wagner
Logo RC14 / Visual Identity Designer
Contact: christiane.wagner@malix.univ-paris1.fr

Dr. Christiane Wagner (Germany) attended the Academy of Visual Arts in Frankfurt, later, in São Paulo, she graduated in Design at the College of Fine Arts. Master's Degree in Communication Sciences and PhD degree in Design and Architecture of University of São Paulo. PhD in Sciences of Art and Aesthetics, Université Paris 1 Panthéon-Sorbonne (2013), *Aesthetics, Contemporary Image. Analysis of the Concept Innovation* (First Class Honours Thesis). Visiting Professor of Aesthetics and Sciences of Communication (Postdoc) UNICAMP, São Paulo (2014-2018).

Recent publications: *Aesthetic Experience: Visual Culture as the Masterpiece of Nonhumanity* On_Culture: The Open Journal for the Study of Culture 2, Justus-Liebig-Universität Gießen, Germany (2016); *Poiésis: entre la raison et la sensibilité. Les nouveaux médiums de l'art*, presented at the Third ISA World Forum Vienna (2016) published in the French Journal for Media Research, France, Toulouse (2017); *Visual Narratives: Image and Consciousness of Social Reality*. Center for Open Access in Science, Belgrade, Serbia: OJSS (2017); *Rationality: beyond aesthetics and communication*. 1st International e-Conference on Studies in Humanities and Social Sciences, COAS, Belgrade, Serbia (2018). *Art and Perfect Illusion: From Architecture to Cinema. On the Era of Technological Convergence* [Accepted article] "Image Evolution. Technological Transformations of Visual Media Culture". Yearbook of Moving Image Studies. Germany, Marburg: Büchner (2018). *Artworks and the Paradoxes of the Media-Transmitted Reality*. [Accepted presentation and full text] 21st International Congress of Aesthetics. University of Belgrade, Faculty of Architecture (2019).