

Newsletter January 2019



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RC14 news

Forthcoming activities

Media Narratives of the Crisis: Contemporary Representations, Athens (Greece),
7 – 8 November 2019

Abstract submission deadline: January 31, 2019

For more information: <https://www.rc14-isa.com/forthcoming-activities>



Job opportunities

Assistant Professor, Lebanese American University, Communication School of Arts
and Sciences, Department of Communication Arts, Beirut/Byblos, Lebanon

Deadline for applying: Open till filled

For more information: <http://www.lau.edu.lb/employment/faculty/as-18-2-2018.php>

Associate Professor/Professor in Media & Communication Studies at the University
of Nottingham's China campus

Deadline for applying: February 20, 2019

For more information:

https://hrms.nottingham.edu.cn/psp/PRDHCM/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_APP_SCHJOB.GBL?Page=HRS_APP_JBPST&Action=U&FOCUS=Applicant&SiteId=1&JobOpeningId=180491&PostingSeq=1&

Assistant Professor in Cultural Studies (Tenure Track), Department of Communications and New Media, National University of Singapore

Deadline for applying: February 28, 2019

For more information: <http://www.fas.nus.edu.sg/cnm/about-cnm/job-openings>

Call for papers

Social Movements and Parties in a Fractured Media Landscape, Cosmos (The Centre for Social Movement Studies), Scuola Normale Superiore, Florence (Italy), 1-2 July 2019

Submission deadline: March 15, 2019

For more information: <http://cosmos.sns.it/news/call-for-papers-social-movements-and-parties-in-a-fractured-media-landscape/>

5th ESTIDIA Conference Hybrid Dialogues: Transcending Binary Thinking and Moving Away from Societal Polarizations, 20-21 September 2019, Naples (Italy)

Submission deadline: February 28, 2019 (**Submission deadline extended!!!**)

For more information: <http://www.unior.it/ricerca/18780/3/5th-estidia-conference-hybrid-dialogues-transcending-binary-thinking-and-moving-away-from-societal-polarizations.html>

“Dark Ages 2.0”: Social Media And Their Impact, 15th International Conference Of Sociocybernetics, Urbino (Italy), 25-29 June 2019

Submission deadline: February 1, 2019

For more information: <https://easychair.org/cfp/ICSC2019>

"On the Reader's side: Lector in Fabula, Forty Years Later" - Versus, journal of Semiotics and Philosophy of Language

Submission deadline: January 30, 2019

For more information: http://versus.dfc.unibo.it/call_vs_129_EN.pdf

MIX 2019: Experiential Storytelling, Bath Spa University, Wiltshire (England), 1 - 2 July 2019

Submission deadline: February 28, 2019

For more information: <http://mixconference.org/calls/call-for-papers/>

Conspiracy theory, politics, and representation, University of Derby and QUAD arts center, Derby (UK), 3rd July 2019

Submission deadline: February 1, 2019

For more information: <https://networks.h-net.org/node/73374/announcements/3391323/conspiracy-theory-politics-and-representation-one-day>

Digital Fortress Europe: Exploring Boundaries between Media, Migration and Technology, 30 and 31 October 2019, Brussels (Belgium)

Submission deadline: February 22, 2019

For more information: <https://cpgjcam.net/2018/12/18/call-for-papers-digital-fortress-europe-exploring-boundaries-between-media-migration-and-technology/>

“Faking It? : Conceptualizing 'Fake' in Culture, Society and Academia”, University of Sussex (England), 11-12 June 2019

Submission deadline: February 15, 2019

For more information: <http://www.excursions-journal.org.uk/>

New books which might be of interest...

Amanda Du Preez (volume editor), *Voices from the South: Digital Arts and Humanities*, AOSIS Scholarly Books, 2018

For more information: <https://books.aosis.co.za/index.php/ob/catalog/book/79>

Emiliano Treré, *Hybrid Media Activism: Ecologies, Imaginaries, Algorithms*, Routledge, 2018

For more information: <https://www.routledge.com/Hybrid-Media-Activism-Ecologies-Imaginaries-Algorithms/Trere/p/book/9781138218147>

Jeremiah Morelock (eds.), *Critical Theory and Authoritarian Populism*, University of Westminster Press, 2018

For more information: <https://www.uwestminsterpress.co.uk/site/books/series/critical-digital-and-social-media-studies/>

Jaroslav Švelch, *Gaming the Iron Curtain: How Teenagers and Amateurs in Communist Czechoslovakia Claimed the Medium of Computer Games*, MIT Press, 2018

For more information: <https://mitpress.mit.edu/books/gaming-iron-curtain>

Stefano Calzati, *Beyond the Genre: Approaching Travel (and) Writing through Interviews with Authors and Bloggers*, Cambridge Scholars Publishing, 2018

For more information:

https://books.google.gr/books/about/Beyond_the_Genre.html?id=WZR8DwAAQBAJ&redir_esc=y

If you want to share any information with RC14 members please contact

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Thank you!!!

Dimitra Laurence Larochelle, Newsletter editor