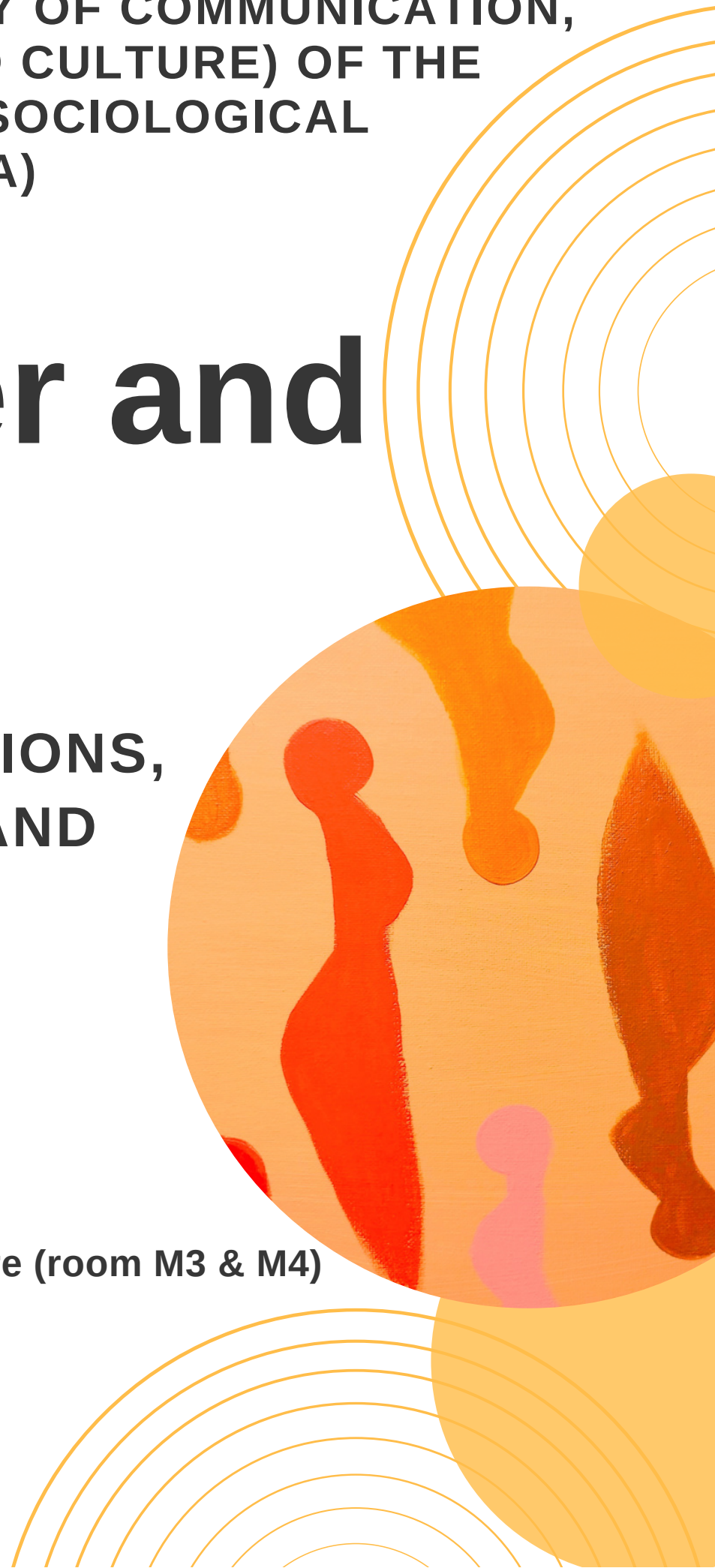


**INTERNATIONAL CONFERENCE OF THE
RC14 (SOCIOLOGY OF COMMUNICATION,
KNOWLEDGE AND CULTURE) OF THE
INTERNATIONAL SOCIOLOGICAL
ASSOCIATION (ISA)**

Gender and Media

**REPRESENTATIONS,
DISCOURSES AND
PRACTICES**

**Crown Conference Centre (room M3 & M4)
Melbourne, Australia
(online and in-person)
June 23–24, 2023**



23 JUNE 2023

14h00 - 14h30: welcome speech

Christiana Constantopoulou, President of the RC14 - ISA
Geoffrey Pleyers, ISA Vice-President for Research

14h30 - 16h30: Session 1

Session chair : Christiana Constantopoulou

Authors or Human Subjects? Ethics in qualitative social media research on sexual violence

Carol Harrington, Victoria University of Wellington

The non-feminist translators' feminist translation in Liu Cixin's The Three-Body Trilogy

Ying TAN, Beijing Language and Culture University

Gender and Colourism as the biggest matchmakers: Determining the matrimonial bigotries Indians on their sleeves

Oishika Ghosh, Jadavpur University

The impact of patriarchal media representation on women in India: A gender analysis

Namita Seth, Sambalpur University

Representation of women in management positions in broadcast media in Nigeria: A study of Kano State

Hadiza Jummai Ibrahim, Bayero University Kano

16h30 – 16h45: break

16h45 – 18h45: Session 2

Session chair: Oksana Lychkovska-Nebot

“Family is everything”: hegemonic masculinity and its Others in Turkish series

Dimitra Laurence Larochelle, Université du Québec à Montréal

Gender in Turkish Day Time Talk Show; Tatlı Sert with Muge Anlı

Dilek Cindoglu, Kadir Has University

Öykü Deniz Aytemiz, Kadir Has University

Yiğit Bahadır Kaya, Kadir Has University

Women in Lebanese Advertisements: Representations, Perceptions, Responses

Lubna Maaliki, Blanquerna Universitat

Gender Stereotypes in Childrens' Popular TV Shows

Eleonora Staykova-Misheva, Sofia University St. Kliment Ohridski

Gender Representations in the Digital Spaces: A Socio-netnographic Approach

Kaoukaou Mahjouba, Regional Center for Education and Training Professions (CRMEF)



24 JUNE 2023

9h00 – 11h00: Session 3

Session chair: Dimitra Laurence Laroche

Gender stereotypes & representation of victims of women trafficking in Indian news media

Arun Kumar Acharya, Sambalpur University

The presentation of the crime of femicide from the Greek electronic press

Stella P. Papamichail, University of West Attica

Konstantina Sklavou, Social Worker, University of West Attica

'Balance ton quoi', oui ou non, sans 'Tout oublier': analysis of anti-gender representations and feminist discourses in the audiovisual production of the Belgian singer Angèle

Mónica Tovat-Vicente, Rey Juan Carlos University of Madrid

Elena Cabanillas-Mallenco, Rey Juan Carlos University of Madrid

Depiction of Fat Female Bodies: A Study of Select Malayalam Movies

Aleena George, Anna University

Deepa Mary Francis, Anna University

Imagines in a (not so) imaginary land. The representation of the body in the virtual environment: challenges and perspectives of investigation

Eleonora Noia, Università Cattolica del sacro cuore di Milano

Michele Varini, Università Cattolica del sacro cuore di Milano

11h00 – 11h15: break

11h15 – 13h15: Session 4

Session chair: José Antonio Ruiz San Román

An Intersectional Approach to Representation(s) of Gender Nonconforming & Transgender Kids in Contemporary Anglophone Cinema(s): Bodies, Childhoods, and Familial Figures

Enes Akdağ, Kadir Has University

Sex and the auteur: the societal consequences of the cinema of Stanley Kubrick

Lawrence Ratna, St. Ann's Hospital

"Cut off the Mat": Fractal Debates on Feminists in China

Meng Jiayi, Central China Normal University

Construction and Contestation of Trans Identity: An Analysis of Representation of Transgenders in South Indian Cinema

Neethu S. Nair, Anna University

Deepa Mary Francis, Anna University

Astitva (Identity): An analytical study of Indian Cinema in the Context of identity formation of the LGBTQ+ Community in India

Bandana Meher, Sambalpur University

13h15 - 14h30: break



14h30 – 16h30: Session 5

Session chair: Omar Cerrillo Garnica

Queer Influencers in the Philippines and the use of TikTok as a Cultural Tool kit

Samuel I. Cabbuag, Hong Kong Baptist University; University of the Philippines Diliman

An Analysis of Social Media Narratives of the Indian Transgender Community on YouTube

K Kavitha, Indian Institute of Technology Indore

Gaze, Discourse, and Digital Activism: A Feminist Analysis of Female Fans' Nisu Practice on Weibo

Jiaxin He, Tsinghua University

Scandalous Aunties: How Vloggers Re-Constructing the Identity of Indian Aging Women

Nadira Khatun, XIM University

Biological determinism and gender essentialism in menstrual tracking apps

Anna Friedlander, Waikato University

16h30 – 16h45: break

16h45 – 18h45: Session 6

Session chair: Dimitra Laurence Larochelle

Major Museums and the distortion of the role of women in Art history. The case of the Prado Museum in Madrid, Spain

Beatriz Rodríguez Cuadrado. Universidad Politécnica de Madrid

José Antonio Ruiz San Román. Universidad Complutense de Madrid

Russian-speaking women in the diaspora: sharing life stories on- and offline as a mutual support strategy

Ekaterina Protassova, University of Helsinki

Maria Yelenevskaya, Technion – Israel Institute of Technology

Spotlight on discrimination at work: Italian actresses' construction of digital spaces of feminist struggle

Emanuela Naclerio, Erasmus University Rotterdam

Giulia Giorgi, University of Milan

Indian Cinema and the Evolution of the cinematic gaze

Shilpa Khatri Babbar, Vivekananda Institute of Professional Studies - Guru

Gobind Singh Indraprastha University

From tube top to a Dupatta, which Feminism is Mine?

Lavanya Dahiya, Indian Institute of Technology

The participation at the conference is free but registration is mandatory

Subscription: <https://www.eventbrite.co.uk/e/international-conference-gender-and-media-tickets-626318524567>

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